

# Behind the Music of Bollywood

## 1. Question & Research Task

Music is an essential part of the Indian culture and daily life. Music is the language of emotion and the expression of thoughts and ideas.

Music, especially Hindi film songs, has been a dominant part of the films produced in Bollywood. The film industry and music industry are closely connected in Bollywood. The songs and music are thought to be a characteristic or a vital feature, just like the plot, to a film.

**In this Slam Dunk, you will conduct brief, focused research to respond to the inquiry question:**

**What is the relationship between the music and films produced in Bollywood?**

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Click on the image above to watch a clip from the Bollywood film Besharam

Image Source: [www.youtube.com](http://www.youtube.com)

## 2. Information Sources

Choose several of the information sources linked here to complete the Student Activity on Slide 3.

- [India](#) \*See Motion Pictures under heading “The Arts”
- [Bollywood- World Book](#)
- [Bollywood- Britannica](#)
- [Playback Singers](#)
- ["Hooray for Bollywood!"](#)
- [Where is Bollywood?](#)
- [Indian Music](#)
- [Bollywood- BBC](#)
- [Indian Film Music](#)
- [Filmi Music](#)
- [Role of Music Directors in Indian Cinema](#)
- [Audio & Video Editing in Bollywood](#)
- [Bollywood Storytelling](#)



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What does Bollywood have to do with Britney Spears? A lot! A Bollywood filmed was sampled several times to give her the hit “Toxic.” Click the picture to learn more!



### 3. Student Activity

Use the information sources on Slide 2 to research the significant role of music in the Bollywood films of India. Use this [graphic organizer](#) to take notes.

As you research, think about:

- What is the relationship between music and the films produced in Bollywood?
- How does the music of India influence the films produced in Bollywood?
- How are different roles important to the creation of a Bollywood film?

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Iman Vellani, star of Ms. Marvel, discusses Bollywood. Click the picture to learn more.

Image Source: YouTube



## 4. Assessment Activity

Share your learning from this brief research about the role of music in Bollywood films through a class discussion. Use your graphic organizer to share your insights.

Your teacher/librarian may have you use one of these tools/methods to participate in a discussion:

- VoiceThread ([Teacher resource](#))
- Flip (formally Flipgrid) ([Teacher resource](#))
- Schoology Discussion
- Socratic Seminar

Refer to success criteria on this [rubric](#) as you create your final product.



## 5. Enrichment Activities

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### Bollywood vs. Hollywood

Compare and Contrast the musicals of Bollywood and Hollywood using a [Venn Diagram](#).

**Use these information resources:**

[Bollywood Vs Hollywood](#)

[Bollywood: India's Film Industry by the Numbers](#)

[Hollywood](#)

[Bollywood](#)

**Focus on:**

- Film length
- Production
- Role of music
- Origin of music in film

Using the information from the Venn Diagram, create an infographic to present information on the world's two major film industries.



Hollywood Founded  
1911

The film industry was founded in 1911 in Hollywood, California.

Select the image above to watch a video from Discovery Education about the founding of Hollywood.

Image Source: [www.discoveryeducation.com](http://www.discoveryeducation.com)



# 6. Teacher Resources

## Learning Standards Alignment

### Maryland State Fine Arts Standards

**Standard 6:** Convey meaning through the presentation of artistic work.

**Standard 7:** Perceive and analyze artistic work.

**Standard 10:** Synthesize and relate knowledge and personal experiences to make art.

**Standard 11:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### Common Core State Standards

**Reading: 1.** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

**Writing: 7.** Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

### AASL Standards for the 21<sup>st</sup> Century Learner

**1.1.6** Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning.

**2.1.3** Use strategies to draw conclusions from information and apply knowledge to curricular areas, real-world situations, and further investigations.

### P21 Framework: 21<sup>st</sup> Century Student Outcomes

**3. Information, Media & Technology Skills: Information Literacy:** Access information efficiently (time) and effectively (sources); Use information accurately and creatively for the issue or problem at hand.

**ICT Literacy:** Use technology as a tool to research, organize, evaluate and communicate information.

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## Grade 6 World Music

**Objective:** Students will be conducting brief, focused research in order to discover about the influence of music in cinema in Bollywood.

**Time Frame:** 2- 4 class periods

### Differentiation strategies for this lesson:

- Have students use learning supports provided in any BCPS-licensed Digital Content included in this lesson, such as audio read-aloud and labeled Reading Levels/ or Lexiles. Use [Digital Content Snapshots & Support resources](#) for support as needed.
- Access supports from the BCPS Digital Content page in the [Apps Portal](#).

### Notes to the teacher:

- Collaborate with your school library media specialist to plan and implement this lesson.
- Consider using the [Schoology Assignment Apps](#) feature to assign Microsoft/Google Docs for students to access, edit, and submit through Schoology.